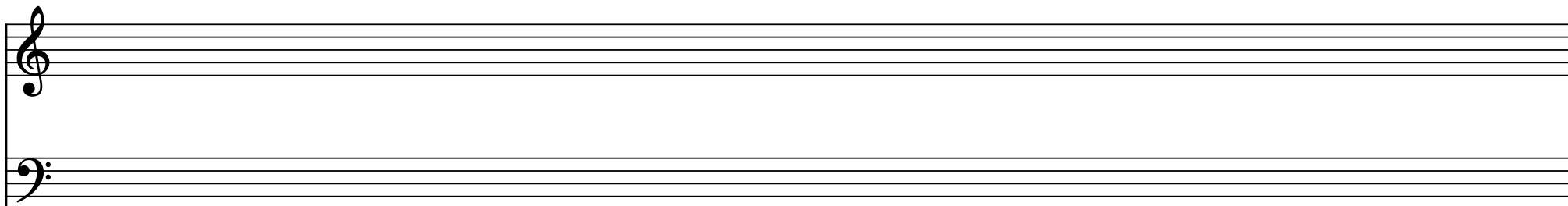


# Oefening Noten Schrijven

Ondertitel

Myrthe de Haan

1. Maak deze balk vol met g-sleutels en f-sleutels

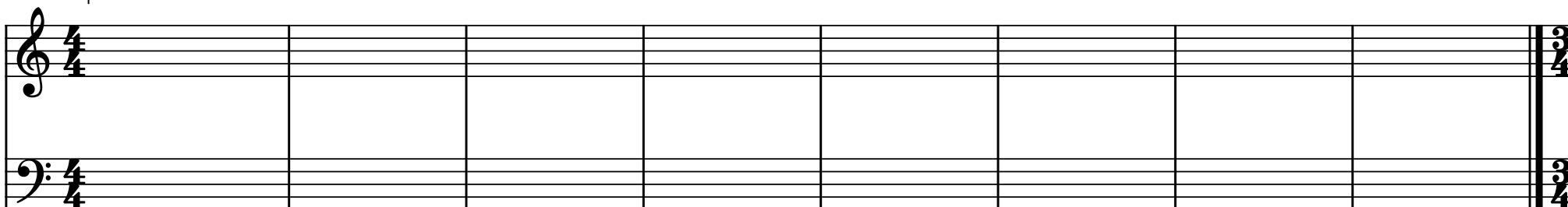


2. Vul de maten in met een c in passende notenwaarde



3. Schrijf hier een melodie in C-majeur (gebruik geen mollen of kruizen en begin en eindig op c)

Er passen hier 4 tellen in een maat.

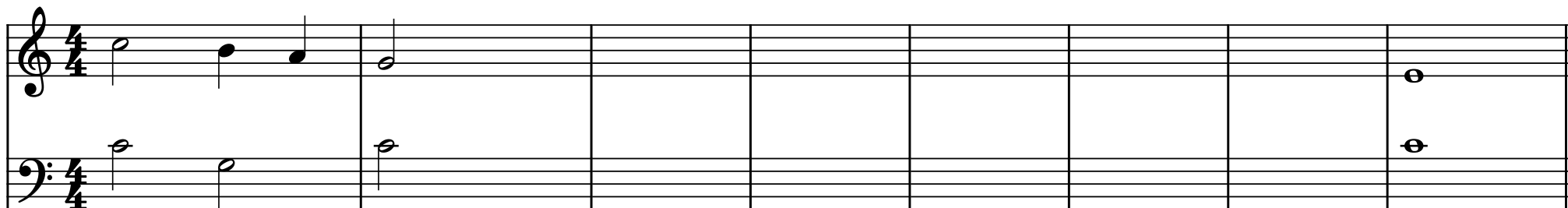


4. Maak deze melodie af zoals jij het mooi vindt (let op, hier zitten 3 tellen in de maat).



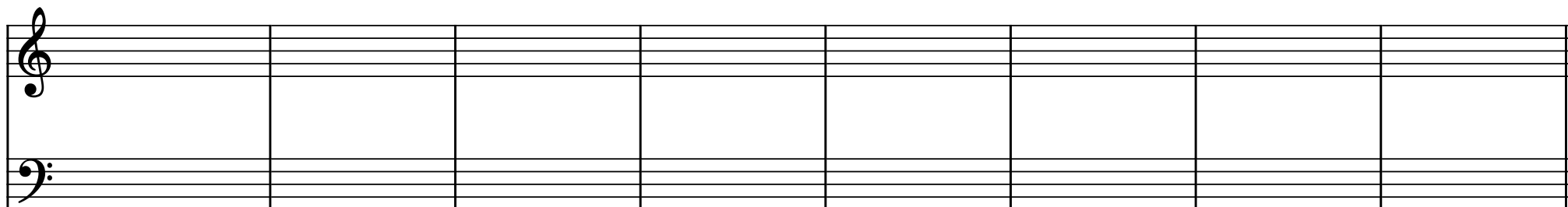
Musical notation for exercise 4, consisting of two staves (treble and bass clef) in 3/4 time. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The first staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line and a 4/4 time signature.

5. Maak deze melodie af zoals jij het mooi vindt (let op, hier zitten 4 tellen in de maat).



Musical notation for exercise 5, consisting of two staves (treble and bass clef) in 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The first staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line and a 4/4 time signature.

6. Schrijf zelf een melodie (let op, bedenk eerst in welke maatsoort, dus hoeveel tellen er in de maat passen)



Blank musical notation for exercise 6, consisting of two staves (treble and bass clef). The first staff has a treble clef and the second staff has a bass clef. The piece ends with a double bar line.